

Roughnecks

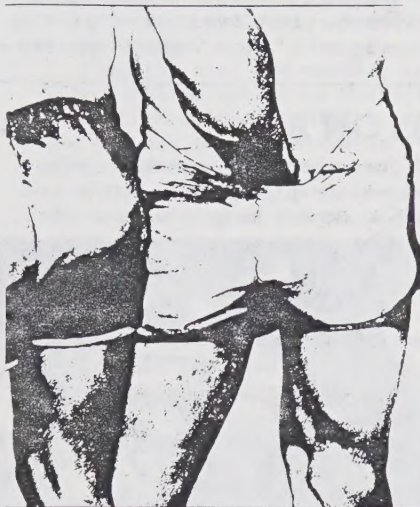
STRIKE TWO, NO BALLS!

Vancouver was the scene once again of some fine ball-playing as teams from Sacramento, Seattle, Vancouver and Edmonton got together in the spirit of gay pride and unity for the Third Annual Pacific Cup Softball Tournament, held July 31 - August 1. It was the Roughnecks' second year in the tournament and though our team lost both of their games, they played well.

The Roughnecks' first game, the opening game of the tournament, was against Seattle's Char' Cove. The game was called at the bottom of the sixth inning with a final score of 18 - 3. The score, however, did not truly reflect the calibre of playing, with some good plays on the bases and some great snags by our shortstop and fielders.

The Roughnecks' second game was against Seattle's Ritz Cafe. The team was warmed up and hot to the bottom of the 4th inning with Edmonton leading 3 - 1. Ken H., whose pitching was consistently good throughout this game, smacked

a home-run in the second inning. Unfortunately, Chars' Cove took a substantial lead in the 5th inning and the Roughnecks were unable to catch up even though they put the Cove team out 1 - 2 - 3 in both the



6th and 7th innings. The final score of this game was Seattle 12 - Edmonton 5.

Sacramento's Wreck Room took 1st place in the tournament after tough competition from Vancouver's All Stars and Seattle's Chars' Cove. The tournament was topped off Sunday evening with dinner and awards aboard the 'Harbour Princess' which took the players and their fans for a cruise up the Burrard Inlet. Garry Belcher, who played the position of rover for Sacramento's team, was awarded the trophies for Most Valuable Player and Best Defensive Player. Though there was no award for Most Improved Team, the general consensus was that the Roughnecks certainly were. If we improve again as much by next season, the Roughnecks will soon be taking the Pacific Cup back to Edmonton.

Greg B.

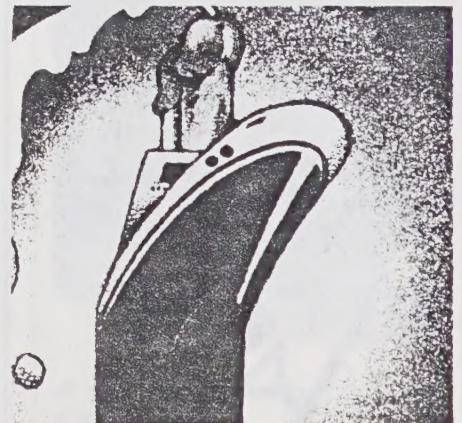
ON THE GOOD SHIP LOLLY POP(PERS)

Land ho! That was the shout from the men on deck as the Harbour Princess (better known to her crew and passengers as the S.S. Lust Barge) careened in to her slip. This ship of questionable vintage, but none-the-less seaworthy had been our home away from shore for these past four and a half hours - which passed all too quickly as we cruised the now legendary waters of Burrard Inlet.

And what cargo was she laden with? Below deck, precious goods from the far east (Edmonton) and the south seas (Sacramento and Seattle) had been secured and handled by her most knowledgeable and experienced crew.

Rich foods, much spirits and as is local tradition a lively, colourful awards presentation were the Captain's order of the day. Later, all hands were treated to the decadent pleasures of which the Harbour Princess's home port is renowned for: exotic music, native dances and the hottest men north of the equator.

At the end of the voyage everyone on board would have willingly been shanghied or gladly pressed into service for another term of duty aboard the Harbour Princess. What a fitting conclusion to this Pacific Cup Tournament in Vancouver. The only way our hosts, the West-End Softball Association could outdo themselves is to have the tournament on Fantasy Island, next year. But



anywhere with those boys is a fantasy. Edmonton raises our sea legs to you in tribute.

Grayson

Roughnecks

Edmonton Roughnecks Recreation Association

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The lone typesetter and to David M. for assuming the travel column.

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NEWSLETTER MAILING ADDRESS

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EDMONTON ROUGHNECKS RECREATION ASSOCIATION

© AUGUST 28/82



YOU'LL ALWAYS FIND ME IN THE KITCHEN AT PARTIES

Oh! Here she comes again. That lovely blonde lady. Who is she? She looks somewhat famous. Sort of a cross between the Marlboro Man and that amply-endowed female country and Western singer. And look at those two over there. The taller swarthy one must be Scarlet O'Hara's oriental cousin Samurai O'Hara. The cute petite one simply has to be one of the Dallas Cheerleaders. Say, do you know what's going on in that room off the front foyer? I've heard they have porno films. My... My... They seem to have spared no expense for us. What an array of food. Have you tried the pate and veggie dip? Simply fabulous.

The above were snatches of conversation overheard at the Roughnecks' Bon Voyage to Van-

couver party held on Saturday July 24, 1982. Our hosts' home became "The Best Little Whorehouse in Edmonton" when four Roughnecks arrived in their pretties. They positively

rivalled the beauties on 105th Street, both in their attire and in the tenacity in soliciting potential tricks.

In short, the evening was loud, raucous and altogether trashy in other words, a fun time was had by all; a most auspicious beginning to the following week-ends athletic rigors in Vancouver.

A great big squeeze to Kirk, Kelly, Kieth, and Dave for the house, the generous man for the films and everyone who brought munchies.

Doug B.



BS ON B.S.

There is an ugly rumour going around our picturesque little town and we don't mean your room mate.



There is no truth to the item that you may or may not have heard (depending on which washroom you frequent) that Boots and Saddle, popular local watering hole is closing down and not reopening, and if we catch any of you perpetuating this tacky untruth then we will personally wack your pee pee!

PENNIES FROM HEAVEN

A chili and beer benefit was hosted by David and Vince, on Sunday afternoon, August 9th as a fund raiser to help Ross Armstrong go to the Gay Olympics in San Francisco.

Congratulations David and Vince for your efforts in attempting to get Roughnecks to think of something other than baseball and themselves. Unfortunately, the Roughneck group was unable to rise very successfully to the challenge. Only \$53.00 was collected.

The Roughnecks lived up to their name in their attitude that afternoon. The group of about 20, decided freeloading was the order of the day, barely paying their way for beer consumption, let alone contributing anything for the 'free supper'.

Vince and David: Thanks for contributing the beer, the great food, and the effort!

Roughnecks: we could have done a lot more.

The clubs: did nothing (Perhaps they don't consider themselves part of the Edmonton gay community.)

Ross: good luck! Hopefully the generous individuals in the community have aided your endeavours. May your months of training bring you success at the Gay Olympics!

Larry D.



PUT YOUR MONEY WHERE YOUR MONEY WHERE YOUR MOUTH IS

On Wednesday, July 24th and Friday, July 26th, this City had the opportunity to watch the Roughnecks in action. No, we don't mean baseball, we mean another contact sport: KISSING! Thanks to Flashback, John Reid, David Hennesay and the Flashback staff, the Roughnecks set up a kissing booth with a regular at one dollar, French kiss two dollars, and finally an in-home consultation at a very reasonable twenty-five dollars.

We would like to take off our baseball hats to Flashback for initiating and supporting the Roughnecks' first club activity. We look forward to working with Flashback again.

ON THE ROAD AGAIN

On June 15, The Body Politic was acquitted for the second time of using the mail to distribute immoral or indecent material -- the 1977 article 'Men Loving Boys Loving Men'.

On July 13, the office of Attorney General Roy McMurtry appealed the acquittal, for a second time.

The editors of the Globe and Mail asked on July 19, 'Does the Attorney General's office intend to go on prosecuting until it finds a court that will convict?' 'Does it think that is justice?'

Two full trials, a dozen appeal hearings, raising \$80,000 for defence, a current \$11,000 deficit and more recently, the charging of the entire collective for an article on fisting in the April 1982 issue, has put The Body Politic under continuous pressure.

Support is needed if The Body Politic is to remain solvent.

T-SHIRTS

The Roughnecks would like to thank Boots n' Saddle and the Roost for the t-shirts they donated and which were presented to the West-End Softball Association of Vancouver at the Pacific Cup Tournament.

Roughneck t-shirts have been popular. One large t-shirt remains of the initial order 25. A second order of baseball and singlet t-shirts will be made in October.



PDC UPDATE

The Privacy Defense Committee (P.D.C.) of Edmonton will be organising a film night in September or October with the Toronto film 'Track II', a current history of Toronto's gay community during the past ten years. Also, the P.D.C. with G.A.T.E. will sponsor a raffle to San Francisco. More information on these events will be available in September.

Interested in PORNOGRAPHY?! want to know who's doing what to whom? Join our Discussion/Study group. We are an informal group that meets about once a month to discuss different novels, plays and poetry that are gay. Our topic for September is pornography. We will meet on Sunday afternoon on September 19. If you are interested, please call Michael Phair at 426-1516.

GAY FATHERS UPDATE

The Gay Fathers of Edmonton is a group of gay men who meet on the first Tuesday of every month for an informal evening 'pot-luck social'.

The group is a varied cross-section of individuals who discuss their mutual problems, concerns, their wives, children, divorces and separations.

Over the next two months, specific problems are to be discussed. In September, Shelly Miller, a lawyer who has been involved in a number of recent gay matters, will be addressing the group. At the October meeting, a doctor will be present to discuss various medical topics of interest.

Anyone interested in attending the meetings should contact the G.A.T.E. office for information concerning the time and location of the upcoming meeting.

A SECOND TIME

Three more Roughnecks have contracted the dreaded and contagious travel bug which has been plaguing Edmonton of late.

This month sees Andrew following the stampede trail and setting up a new grub stake in Calgary, while our own coach--yes, the lovely and vivacious Flo (Alex) is hitting the clone trail to Vancouver. (We know where all the Roughnecks will be staying during the next Pacific Cup Tournament--hope you can cook Alex). Edmonton is also losing Ross to Vancouver--better known to some as Empress VI, Mr. Lindee Lee Star, one of the city's more political and outspoken residents. The Roughnecks

will greatly miss all of you. Good luck! Thanks for all your help guys.

BORED, RESTLESS, FRUSTRATED,
SICK AND TIRED OF BEING JUST
ANOTHER PRETTY FACE. FED UP WITH
JUST BEING THOUGHT OF AS A SEX
OBJECT. SHOW THEM YOU'RE NOT JUST
PASSIONS PLAY THING.

WRITE US, TELL US WHATS ON
YOUR MIND. LET US HEAR FROM YOU.



WE NEED YOUR SUPPORT!
WRITE TO:

ROUGHNECKS NEWSLETTER
404-9745-106th STREET.
EDMONTON, ALBERTA

RHONA—BARES—IT



Ciao, bellissima! More culture don't ya know. See, if you keep reading our column y'all will be able to travel abroad (if not as one). Well, how have our darlings been? Y'all have been so...so...so quiet--so 'good'. But let's see what we can dig up for all you adorable little Roughies. Why don't we indulge ourselves in a tasty little smorgasbord of smugness, a cornucopia of cheekiness, a banquet of bawdiness. Ah yes, here are a few morsels you can savour.

Thank-you's seem to be appropriate. So here's a few of the more notable moments in society last month.

First we would like to thank that truly darling, handsome young couple for hosting that 'marvy' pool party. Which young couple are we alluding to? Well they are REALLY in love, (or something spelled with the same number of letters) They are everyone's favourites, as they are much sought after socially, don't ya know.

Looking into the future, do we hear wedding bells? Tell us DEARS, are both of you finally going to settle down and raise a basketball team? Rumour has it that if they do--as in all good fairy tales--they are going to move into a beautiful castle--not to live in--just to look after while the owners are on holidays, don't ya know.

Secondly, we would like to thank Edmonton's version of High Society for that wonderful, tasteful, wonderful, tasteful, etc. etc. afternoon fundraiser at their condo. The four-course meal (consisting of Chili, knife, fork and spoon) was wonderful...really. (We didn't realize that Hanrattys made condo calls). The champagne which flowed out of

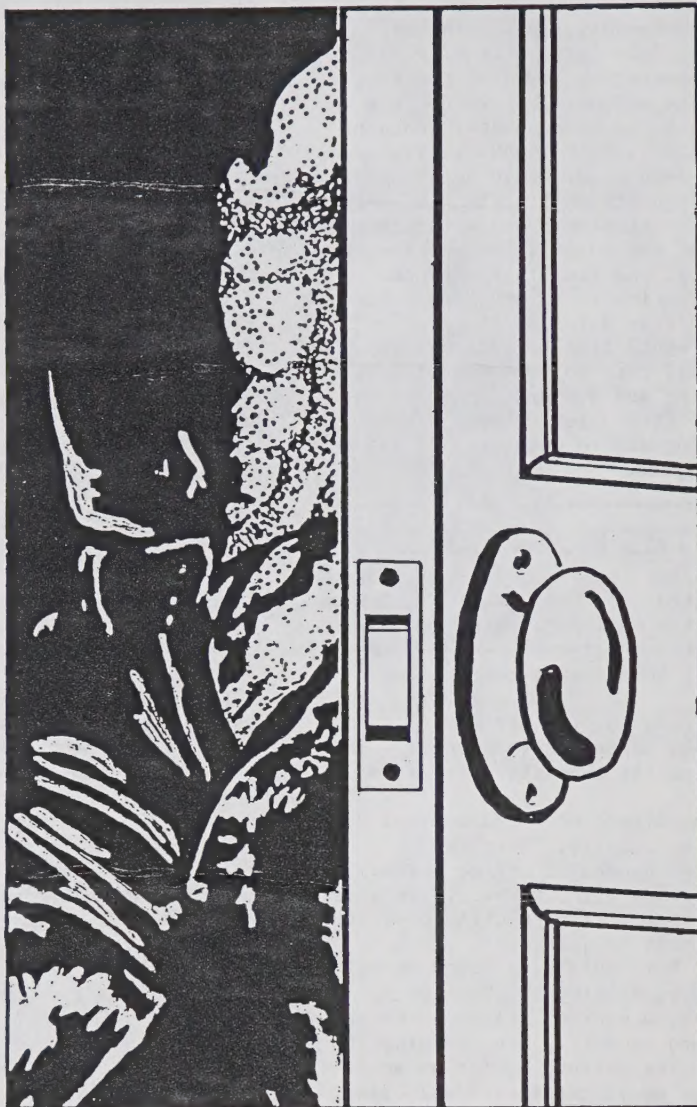
those little brown bottles was fine--Thursday was a good year. And it's so hard to screw up something in a bottle. As for the crowd, it mixed like oil and water. So much for landed gentry. However, the intentions were good--and you know what they say about 'good intentions'.

And thirdly; Dateline Pacific Cup Weekend. We would like to thank Edmonton's version of Bob, Carol, Ted and Alice for realizing that their kind of white trash don't belong with good fine

folks like the rest of us. Why didn't they stay with the rest of the Roughnecks? Could it be that the four of them were engaged in some activity that wasn't suited to a hotel? We were certainly justified in serving them up a banquet of hot tongue and cold shoulder. As someone confided, "Well, they certainly are getting chummy with _____." We wonder why?

Well, we hope you enjoyed the meal--watch out for your just desserts. Till next month... Kiss! Kiss!

THE CLOSET



CONSIGNMENT CLOTHING - MENS & LADIES FASHIONS

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THE CLOSET

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HOW TO BE A CLONE HOW TO BE A CLONE

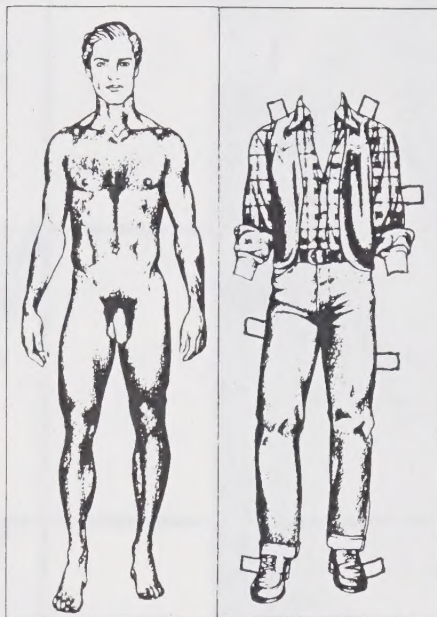
Newcomers to Gay San Francisco, take heart! Till now you've had no one to help you adjust to life in the Gay Mecca. But you don't have to wallow around in confusion anymore. Below is a guide, stripped of all illusions, on how to be a big success on Castro and Folsom Streets. Even a lot of you oldtimers will agree-- this guide tells it like it is. The first rule is--get butch. Notice I said butch, not just masculine. That means you have to root out (or hide) any aspect of yourself that might traditionally be associated with femininity or women. For example: long hair. Under no circumstances should your hair be longer than one inch. Otherwise, people will think you're a closet drag queen, and there'll be no orgasm pay-off for you! The best role models here are those old Marine recruiting posters from the 1950s. If in doubt, go straight to Market Street off Castro and get a hairdo from the Clone Image. Ask for either Derek, Buck, or Rod (known to you oldtimers by their former names of Chauncey, Garland, and Miss Thing) and tell them to give you the usual clone 'do. In a flash (and for only \$20.00) they'll make you look just like everybody else.

Next, of course, is butch drag, which means wearing the right uniform. Here, again, the best models are those old military photos of stiff-looking men all lined up and wearing the same thing. The uniform has changed with time, however. Today's aspiring clone needs a regimen of blue jeans, plaid shirts, hooded sweat shirts, and, of course, alligator shirts. Blue jeans must always be worn tight. If they're not causing you hemorrhoids, they're too baggy.

Caution--any time you wear anything apart from this uniform (except for Naugahyde on Folsom Street) you run a grave risk of being considered a kook. Especially to be avoided are long-flowing garments and lots of color. People will think you're a hippy who's come to terrorize the shopping malls. You must remain watchful, moreover, for sudden changes in the pattern of conformity. The best guide here is to go to High Butch Drag at 19th and Castro, Rugby Queen on 18th, or the old standby, the All American Clone. Observe carefully how they dress their mannikins (not to be confused with their sales clerks).

The right hairdo and drag won't do you much good, though, unless you also have the right body. Many new arrivals to San Francisco think they have it made if they have a naturally healthy body with good definition. Nothing could be further from the truth. That's just another discredited illusion from the '60s. Clones like the artificial look, the kind of overdeveloped mus-

cles that can only be gotten from tortuous workouts, like the pictures of body-builder types found between bubble-gum ads on the back pages of comic books. This comic book look can be yours, too, if you work out at any of San Francisco's 200 disco-playing body factories. Most now have specially designed high-stress, muscle-wracking machines, the kind originally invented by scientists in Germany during the 1930s to deal with political dissidents. Guaranteed to deliver the maximum amount of muscle for the least investment of intelligence. With your new hairdo, drag, and comicbook body, all that remains to be truly butch is to know how to give attitude. To begin with, never smile. To clones, smiling is a feminine



trait. They're afraid that if they smile they'll crack and turn into drag queens. And if you smile, it will block them from projecting their sexual fantasies on you. Remember, they want an image, not a person.

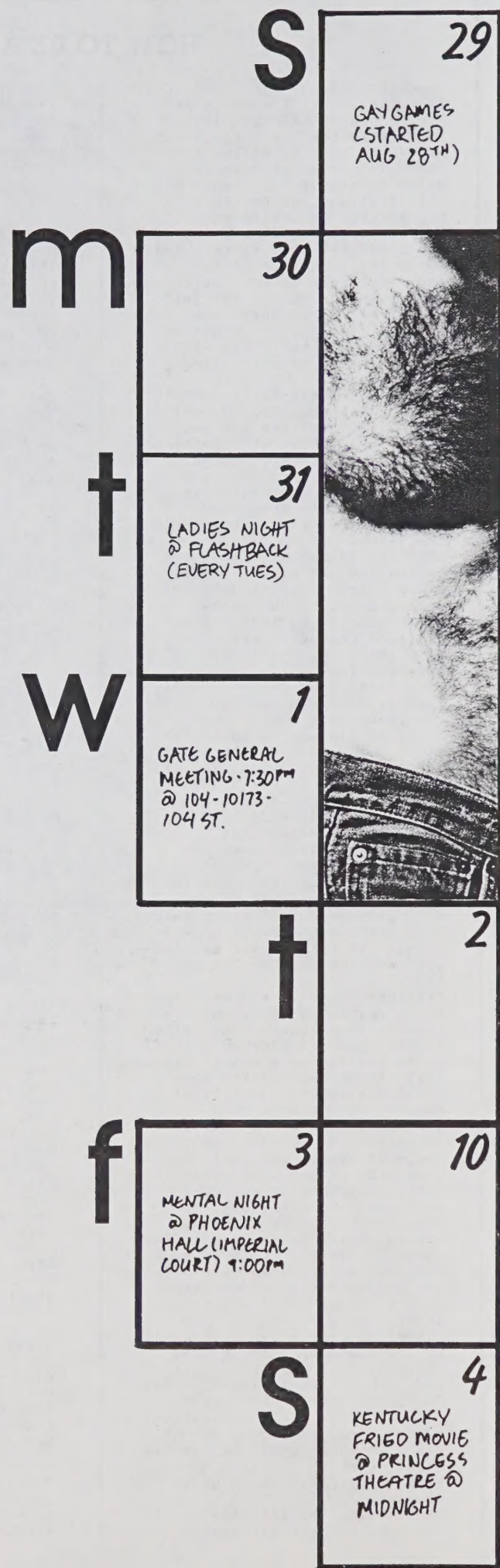
Attitude is also given by the way you carry your body. Stick your ass out, walk with slow stiff-jointed movements, and frown a lot, like you have a bad case of constipation. If anyone talks to you, respond in short, monosyllabic grunts and have a blank look in your eyes. For best effect, wear sun glasses, especially when it's cloudy out. When in a bar, it is very important to be as expressionless as possible. If you have trouble with this part have five or six drinks and keep repeating to yourself, "I'm dead inside, I'm dead inside." That's the essence of being butch, and it will drive 'em crazy for you.


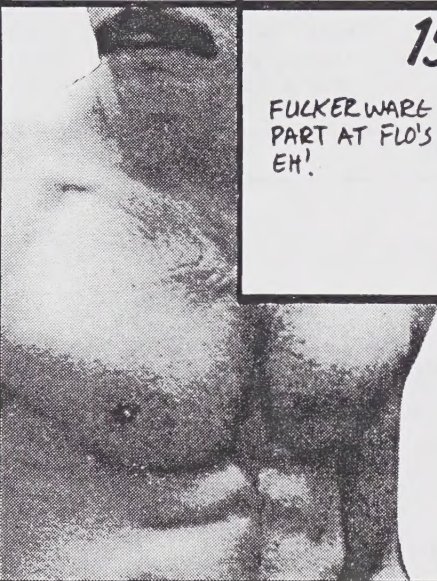
When you have sex with other clones, be very careful that nothing of your inner needs show, or you'll break the

butch image. It's best, therefore, to avoid as much as possible any tenderness, caressing, or soft sensuality. And of course, any talking. The sex act itself should be quick, hot, and totally genitally-orientated. For best results, imagine that your partner is essentially a glory hole with a body attached. Up until a few years ago, having the right hairdo, drag, body type, and attitude was enough to make one a successful clone. But no more. The great influx here of recently-closeted, middle-American Gay men has raised the standards. Being butch is no longer enough, which brings us to the second great rule for clones success: imitate your oppressor.

A good place to start is with police fantasies. For decades, police have spied on, raided, handcuffed, beaten, and killed unnumberable Gay men. So what could be more natural than to get turned on by handcuffs, clubs, leather gloves, and cop uniforms? Another good oppressor to imitate is the military. As we all know, the Pentagon is the largest discriminator against Gay people in this country and the largest perpetrator of violence on the globe. So naturally you would expect military fantasies to be a big hit in the clone world. And that's exactly what's happening. And how timely - since the government is now priming the American public for another war. That, of course, is the special charm of imitating your oppressor - it helps you assimilate into the mainstream. The best oppressors to imitate, though, are the Nazis. During World War II, several hundred thousand Gay people were murdered in Nazi concentration camps along with millions of Jews and others. So when you can get turned on by Nazi drag and fantasies, you know you've reached the height of clonedom. What fun!

So there you have it, folks. If you want to be a big hit in the clone world, now you know how: get a clone 'do, slip into the right butch drag, develop a comic-book body, practice giving attitude, and emulate the oppressor of your choice. If you do, you're bound to be rewarded with a high rate of orgasm payoffs. However, I can't guarantee that this will also bring happiness and meaning into your life. For that, you may need an altogether different approach.



	<p>5</p> <p>BRUNCH @ BOOTS & SADDLE EGGS BENEDICT ALSO POOL TOURNAMENT</p>	<p>12</p> <p>GAY A.A. 7-9pm @ 104-10173- 104 ST. HOW TO MARRY A MILLIONAIRE @ PRINCESS 7:00pm</p>	<p>19</p> <p>PDL MEETING GAY A.A. 104-10173-104ST WOMEN IN LOVE @ PRINCESS 9:30 P.M.</p>	<p>26</p> <p>GAY A.A. 104-10173- 104ST 7-9pm</p>
<p>6</p> <p><u>HOLIDAY!!</u></p>		<p>13</p>	<p>20</p>	<p>27</p> <p>PAT YOURSELF ON THE BACK. NOSFERATU @ PRINCESS @ 9:30 P.M.</p>
<p>7</p> <p>GAY FATHERS MEETING</p>	<p>14</p> <p>WOMONSPACE GENERAL MEETING @ 9926-112 ST @ 7:30 PM</p>	<p>21</p> <p>DIGNATY-MASS @ ST. JOSEPHS CATHEDRAL</p>	<p>28</p>	
<p>8</p> <p>CLASSICAL EVENING @ ROOST 7:30</p>		<p>15</p> <p>FUCKER WARE PART AT FLO'S EH!</p>		<p>22</p> <p>CLASSICAL EVENING @ ROOST 7:30</p>
<p>9</p> <p>SEND YOUR- SELF FLOWERS</p> <p>WHAT'S NEW PUSSYCAT @ PRINCESS 7:00pm</p>		<p>16</p>	<p>23</p> <p>WRITE AWAY FOR NEIMAN MARCUS CHRISTMAS CATALOGUE</p>	<p>30</p>
<p>17</p> <p>ANYONE IS WEL- COMED TO SEND IN A FEW LINES TO LET OTHERS KNOW OF UP- COMING EVENTS</p>	<p>24</p> <p>SEND TO CALENDAR % NEWSLETTER 404-9745-1065T.</p>			
	<p>11</p>	<p>18</p> <p>DIVINE MAD- NESS @ PRINCESS THEATRE @ 7:00 PM</p>	<p>25</p>	

NOT JUST ANOTHER PRETTY FACE



A sense of sadness pervaded the atmosphere while interviewing the newly elected Empress of Edmonton. Sadness not in the classical sense, but in the realization that the organization of which 'she' heads is a victim of misconception and bad press. Sadness in the sense that there is no justifiable need for it either. During our long conversation and a flurry of what must have appeared on my part as ignorant if not insolent questions I developed an innate sense of respect for this man I was interviewing. Prior to this evening I possessed a lay man's knowledge of drag and the Court. I was educated in much the same fashion as most gays - through slanted magazine articles and shows at the clubs. I was not aware that the court system in North

America is twenty five years old and the extent of its reach. The court system is widely practiced in Alberta, British Columbia, Alaska, Montana, Oregon, Utah, Colorado, Washington, California and Nevada. The rest of Canada and the United States has no organization like it. Its a western phenomena!

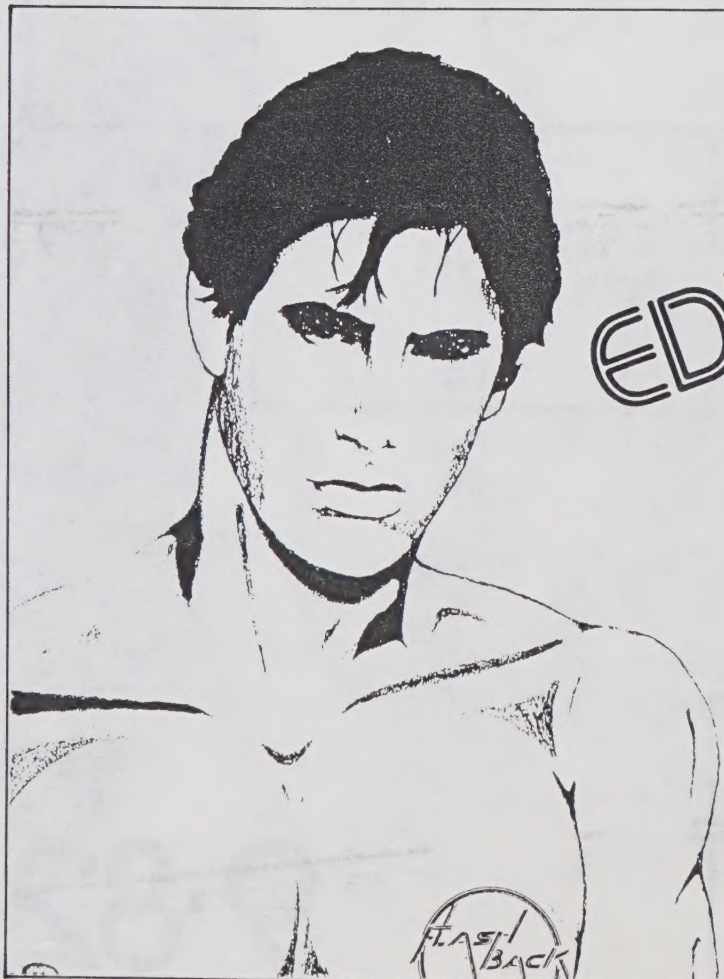
What is not a Western phenomena is the attitude to which drag is subjected. Drag does not enjoy the garnered respect that Gay Recreational organizations, the MCC, Dignity, or even the leather organizations do. Yet they perform as useful role as do the rest. They entertain us and help us relax. For this they are the most maligned sect of gay society. Our community in general is rarely complimentary when addressing the subject. This fact is mostly due to the emergence of the 'machismo gay image' in the last decade. Unfortunately it is drag that suffers in our quest to be so totally masculine that we vehemently renounce anything related to femininity. It is so easy and convenient to renounce drag while simultaneously reinforcing our own insecure sense of masculinity. In doing this we forget that these 'men' are really no different and that their desires are no different than most other gay males. When asked of Mrs K, 'If in your power,

what would you like to change?' the answer was without hesitation, 'To be able to see gays walk down the street unharrassed'. If the question was put to you, would the answer be much different?

We in the community find it convenient to eradicate the fact that we enjoy some of the gay rights we do today because of the contributions made by these people in gay history such as the Stonewall riots or the San Francisco raids. We find it easy to shout our rights when being attacked by an outside influence but what of persecution of members of our own community? Is that not as much or more of a crime? When we laugh at or put down drag we in fact are laughing and degrading ourselves. I asked Mrs K, 'If you had all of Edmonton in a room and could say anything, what would you say to those assembled?' After due consideration the response was, 'I would tell them that Empress is a title given within the gay community; it changes nothing - you still have to live your life as a human being.' A piece of advice that we could all do well to live by.

None of us are guiltless when it comes to our negative expressions on drag, but could we not serve ourselves and our cause better by thinking our own thoughts rather than those imposed upon us?

Grayson



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Flash Back

STREET WISE

I guess there could be no better place to write this story than here on the hill. Yes, the Sun was right about one thing; it certainly is picturesque. Too bad they talked to and wrote about the wrong people. Any hustler that would tell the press they make \$300.00 a night is full of bull.

I worked the street for seven years, from Toronto to Vancouver and chances are you finish the night broke, hungry and with no place to go. What little money someone makes on the street is barely enough to get a meal and drugs to get them through the next day.

The boy with the white eyebrow just stopped to talk. I know him quite well and I think he has a lot of potential but most of the time he is stoned and broke; four p.m. and he has no place to go but the hill.

Another example is (I'll call him) Jean. He is 16 and comes from a fairly well to do family. He's confused about his sexuality and can't go to the clubs to meet other gay men, so he ended up on the hill.

Three weeks ago he had never tried MDA but today I look at his arms that have track marks of an experienced junkie. It really eats at my stomach because he reminds me of myself at 16. No idea of where I was going and very afraid of where I might end up.

Tonight its raining so he can't stand on the street; if he doesn't make any money he will probably sleep in a stairway someplace. He knows he can sleep on my couch but he's too proud for that.

His friend asks how much he's made today, his reply '2 bills'. Funny, I knows he's broke, I just gave him \$5. His buddy explains he's only made \$150. Sure, why are you bumming cigarettes from me.

These kids are too afraid to tell the truth. They are condemned by both straight and gay societies. They have to lie to make themselves someone for a few minutes.

Other cities have youth organizations to help these kids get through the toughest times of their lives.

Where were you on your 16th birthday? I know someone who spent his on the hill crying, stoned and very much alone.

I could continue telling stories from now until May but most finish with the same ending: Scared, lonely and broke.

Not all hustlers are like this one but my guess is that 90% are. The biggest problem on my mind is what I can do about it? This is from my own experience with street life. Please, contact me if you have any views on this subject. Thank you for reading this story.

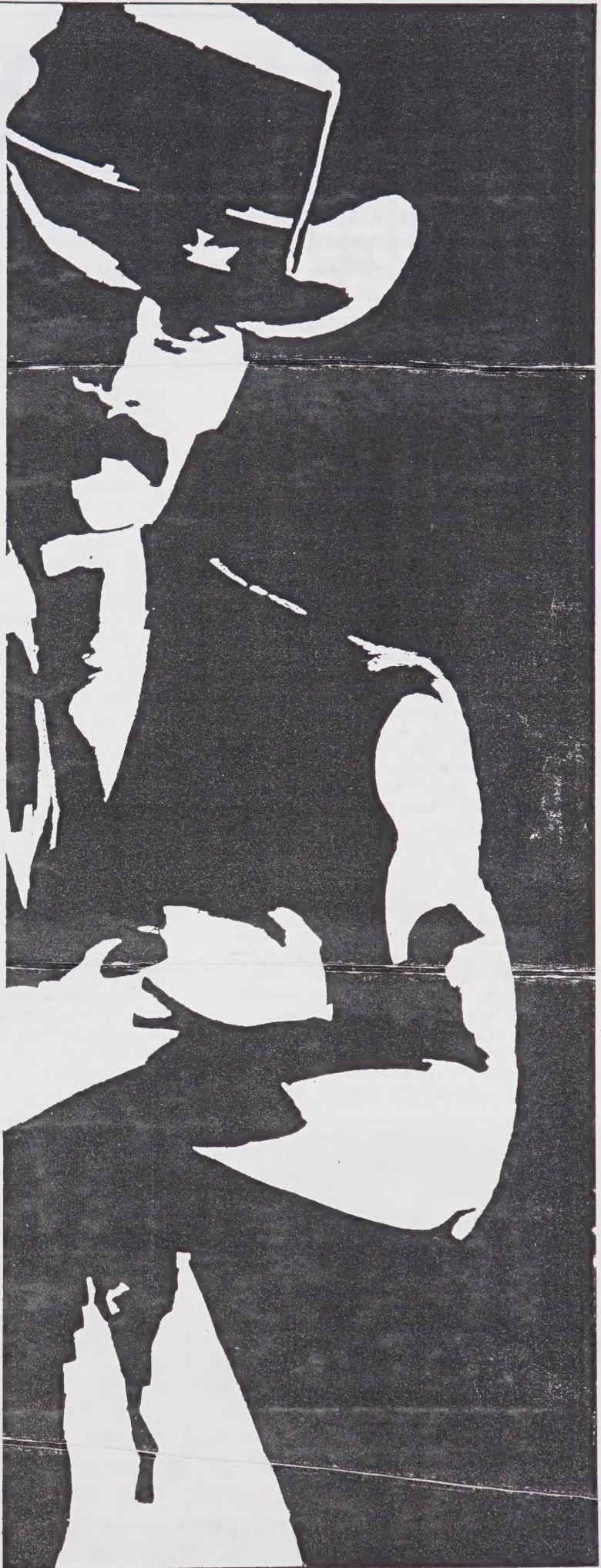
Trent Robinson

9745 106 St #201 Edmonton, Alberta

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ONLY ALL
MALE
TAVERN!

10242 - 106 st
EDMONTON
CANADA

BOOTS 'N SADDLE



WE WANT YOU!

TO HELP US FIND A FEW GOOD MEN WHO ARE INTERESTED IN ESTABLISHING A CITY WIDE GAY PUBLICATION. THAT WILL FILL THE NEED MADE EVIDENT BY THE RESPONSE INITIATED BY THE ROUGHNECKS NEWSLETTER. A GENERAL ORGANISATIONAL MEETING WILL BE HELD IN MID SEPTEMBER. SO IF YOU, OR ANYONE YOU KNOW HAS A RELATED TALENT; PLEASE LET US KNOW, AS WE WANT AS WIDE REPRESENTATION AS IS POSSIBLE! PLEASE CONTACT US AT: ROUGHNECKS NEWSLETTER #404-9745-106TH. STREET T5K-1B4

NOT JUST A FLASH IN THE PAN

In past years at Flashback, the primary form of live entertainment has been drag. From all sources, I understand that the old shows were works of art in themselves. Not only were people like Millie, Chatty and Nikki quality entertainers in their own right, but they also helped to bring about the evolution of drag as an enjoyable form of gay entertainment to Edmonton.

In recent years however, drag has become just that - a drag. Now, before there is a contract put out on me, let me clarify this statement. The entertainers themselves are not at fault, but the art form itself has lost some appeal. All forms of entertainment are transient. In order to survive they must grow and change constantly. If drag is to remain a viable form of gay entertainment in this City, it too must change.

So where does drag and gay entertainment in general go from here? Expanding the drag ideals to involve back-up performers, new themes, and yes, live vocal pieces, seems to be the logical progression. With these changes, show concept must also change. What about comedy sketches, lunchtime theatre (with some of the women's roles

played by drag queens), and surely someone out there plays guitar and sings.

Whatever direction Flashback takes, as far as entertainment is concerned, remains to be seen. What is vital right now is that a change is imminent and, by people's responses to recent shows at Flashback¹, the seed has already been sown.

What's needed now are entertainers, technicians, and anybody who is willing to offer their services to Flashback's entertainment committee to make gay entertainment in this City a force to be dealt with.

David
Mr. Flashback VII

IT'S A KILLER

Four confirmed cases of so-called gay cancer that has killed at least 155 persons in the United States, has surfaced so far in Canada. A possible fifth case has yet to be confirmed. Four of the five victims have died.

The disease is known as KAPOSI'S SARCOMA.

Signs to watch for: spots on the skin (pink, purple, blue) can appear anywhere but are usually found on the feet.

May be related to PNEUMOCYSTIS PNEUMONIA.

Signs to watch for: low grade infection, dry cough, shortness of breath with exertion and unexplained fever that comes and goes.

Additional signs for both diseases: sudden weight loss, unexplained fevers, swollen lymph glands that persist, frequent urinal, yeast or herpes infections.

Prevention: Keep healthy. If sick, or tired do not have contact with others. You might catch something worse. Be aware of your health. Inspect your body frequently.

If symptoms persist contact a doctor familiar with gay diseases and gay lifestyles.

Early detection is important.
Brian C

IN MEMORIUM

On August 4th, Brian Weisbrod, aged 27, passed away. He leaves to mourn his loss: his parents whom he loved dearly, his grandmother, sister LeeAnn, brother Bob and many close friends and relatives. Those who knew him have lost a good friend and fellow human being who gave a lot of himself to help others. As a close friend said, 'we are a better people for knowing him'. He will be missed very much. His parents would like to thank those who sent flowers and cards for their kind thoughts.

congratulations WE'RE HAVING A BABY

AND AS IT'S PARENTS WE CAN'T FIGURE OUT WHAT TO CALL IT. CAN YOU HELP? THE INFANT'S NAME SHOULD BEFIT IT'S LINEAGE; BE PROUD, COURAGEOUS, A LITTLE RISQUE, AND GAY. THE BABY WE SPEAK OF IS NONE OTHER THAN OUR NEW PUBLICATION.

COME ON BOYS! YOU MUST HAVE SOME IDEAS, AFTER ALL YOU COULD BE IT'S GODFATHER.

SLIP ALL SUGESTIONS INTO BOXES AT YOUR FAVORITE CLUBS AND REALLY GIVE US A HAND.

SOCIAL WHIRLWINDS



The Roughnecks Socialites are pleased to announce that they are planning a dance that promises to be the hit of the approaching fall season. The theme is RAGS TO RICHES: An ANTI/ RECESSIONARY/ANTI DEPRESSIONARY Dance. To be held on Oct 9 at Phoenix Hall. So grab your nearest Roughneck and force the details out of him. More information will be distributed through the Roughneck Fund-raising committee in mid-Sept. Remember all the fun you had at the last Roughneck Dance? Well you ain't seen nothing yet babe!

STEROTYPING

Lime - LIME II

Talk about changes! Lime have cut their second album, only this round, there are a few noticable improvements. The composure and style reflect a more positive approach towards pleasing more than just the Disco Queens! Besides having 'Come and Get Your Love' and 'Babe We're Gonna Love Tonight' (two popular boogie tunes), the album has increased its listening audience by including a ballad or two. By using more male vocals, the album has obtained what their previous efforts were lacking. It's obvious

that Denis and Denyse LePage (who incidentally write all the songs) have worked much harder to reach out further to the public and have succeeded in producing a more versatile and enjoyable album.

Men at Work - BUSINESS AS USUAL

One of Australia's hottest and possibly numero uno group in their style of music, have captured the ear of many who listen to them. There is little wonder why this group has become so popular. Their style and format is addicting to your senses, and the vocal harmony is down right pleasing. 'Who Can It Be Now', 'Down Under', and 'Be Good Johnny' are clear examples of why this band has hit the hot spot on the charts; it leaves you anticipating future albums. More please fellas!

SINEWIEW

1 banana.....Poor
2 bananas.....Fair
3 bananas.....Good
4 bananas.....Excellent

THE WORLD ACCORDING TO GARP

...is mighty weird. Based on the John Irving bestseller which gave blow-jobs in parked cars a bad name, "Garp" succeeds at being a literate film rather than merely filmed literature. Thanks to a writer and a director who possess a true feel for theme and character, plus the best ensemble cast seen on-screen in years, the film sparkles with wry humour and goofy little insights. It's part Norman Rockwell Americana--part "Twilight Zone" wicked irony --but wholly enthralling as a drama. In a movie season glutted with good-vibes science fiction and upchuck horror, "Garp" is content to carve out a sweet little niche all by

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itself. Besides, any film that can make a 6 foot, 4 inch transexual driving a Morgan appear as perfectly natural as mom and her proverbial apple pie, deserves an audience.

4 totally-bananas bananas

PARTY IN BLACK



The Roost is having another Birthday on September 5th.
Party in Black, with dancing and entertainment. See you there.

